



KENTUCKY HORSE PARK / ROLEX STADIUM

OFFICIAL RULES & REGULATIONS 2024



MARSHA HARTFORD SAPP | COBRA - USEF WESTERN DRESSAGE LEVEL 4 HORSE OF THE YEAR AND HONORED AS A BREYER MODEL HORSE.



PRESENTED BY MUSTANG CHAMPIONS IN PARTNERSHIP WITH



U.S. Department of the Interior
Bureau of Land Management
Wild Horse and Burro Program

KENTUCKY HORSE PARK / ROLEX STADIUM

SEPTEMBER 13-15, 2024

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RULES & REGULATIONS

MUSTANG CLASSIC

SEPTEMBER 13-15, 2024

LEXINGTON, KY

EVENT OVERVIEW:

The goal of The Mustang Classic is to showcase the skill and adaptability of the American mustang and the talented exhibitors that work with them in the English discipline. The event will provide the public an opportunity to witness a mustang that has been given a foundation for success on its journey from government holding to private ownership.

The Mustang Classic, produced by Mustang Champions in partnership with the Bureau of Land Management Wild Horse and Burro Program (BLM), is open to exhibitors (ages 18 and older) and mustangs that have been adopted or purchased between September 8, 2023 and June 1, 2024. All competing mustangs must be adopted or purchased from approved BLM Wild Horse & Burro facilities, approved satellite events, the Wild Horse & Burro Online Corral or any approved facility. Once adopted or purchased, it is recommended that all mustangs are registered online with Mustang Champions (<https://www.mustangclassic2024.com/register>).

Owners/ adopters may exhibit their own mustangs or designate an exhibitor to enter and show their mustang(s) on their behalf. All exhibitors are allowed to enter and compete with up to two mustangs. All exhibitors must complete the Mustang Training Readiness Curriculum prior to competing in the Mustang Classic. Entered mustang(s) must compete in at least one local or national level show prior to the Classic competition September 13-15, 2024. There will NOT be a reassignment auction at the conclusion of the event.

Tentative Event Timeline:

- Adopt or purchase a BLM mustang - September 8, 2023 - June 1, 2024
- Register adopted/purchased mustang(s) online (<https://www.mustangclassic2024.com/register>)
- Complete online Entry Form no later than July 1, 2024
 - Complete online Mustang Training Readiness Curriculum prior to competing
 - Compete with entered mustang in a minimum of one local or national show prior to competing at Mustang Classic
- Attend the Mustang Classic event and compete in Lexington, KY - September 13-15, 2024

COMPETITION OVERVIEW:

All classes are designed to demonstrate the mustang's willingness to perform various maneuvers and obstacles under saddle. The exhibitors will compete in three of four preliminary classes: Training level Dressage, Show Jumping, and a choice of Arena Cross Country OR Working Equitation. The top 10 highest scoring exhibitor and mustang pairs from the preliminary classes will get the chance to compete in the Mustang Classic Championship Finals for a grand prize of \$50,000.

Not adhering to the Regulations and Competition Rules listed in this document may result in disqualification from current and/or future Mustang Champions competitions and programs.

COMPETITION OUTLINE:

1. Animal Eligibility

- a. Mustang Classic and Mustang Champions representatives have the unqualified right to determine eligibility and can, at any time, remove an exhibitor from the event or entry process for any reason.
- b. In order to be eligible to compete, the competing mustang must be 3 years old or older, and must have been adopted or purchased between the dates of September 8, 2023 and June 1, 2024 from an approved BLM off-range corral or satellite event. Eligibility Requirements for Registering and Entering a Mustang in the 2024 Mustang Challenge & Mustang Classic:
 - BLM mustangs 3 years of age and older as of January 2024, adopted or purchased at a BLM off-range corral or BLM satellite (there are a couple of other options on the first page) event within the eligibility window of;
 - Sept. 8th, 2023 - June 1st, 2024
 - BLM mustangs adopted during the eligibility window and reassigned to a new adopter during the eligibility window.
 - BLM mustangs purchased during the eligibility window and sold or transferred to a new owner during the eligibility window.
 - BLM mustangs adopted or purchased through the BLM Internet Adoption program and picked up (paperwork finalized and taken possession of) within the eligibility window.
- c. If required, individuals must contact BLM to schedule an appointment to adopt or purchase. Event staff will not schedule appointments for interested adopters.

2. Event Registration & Entry

- a. All mustangs should be registered online with Mustang Champions upon successful adoption or purchase (<https://www.mustangclassic2024.com/register>). There is no fee or commitment required at time of registration. There is no limit to the number of mustangs that can be registered.
- b. Interested exhibitors are required to complete an online event entry form on or before July 1st, 2024.
 - i. The adopter or owner of the mustang(s) may choose to designate another individual to exhibit the mustang(s) at the Mustang Classic.
 - ii. The exhibitor MUST be the one to complete and submit the entry form.

- iii. The exhibitor must complete the entry form, pay the entry fees, and exhibit the mustang(s). Any earned prize money will be issued to the exhibitor on file.
 - iv. To reiterate, in the case that the exhibitor is different from the adopter/ owner, the exhibitor will be responsible for submitting the entry form, paying entry fees, caring for the mustang(s) on site at the competition, showing the mustang, and will also receive any earned prize money.
 - v. Each exhibitor can enter up to TWO mustangs. An entry fee will be required per mustang.
 - vi. There will be no exhibitor or mustang swaps - the mustangs that are entered under an exhibitor will ONLY be shown by that exhibitor.
- c. A **nonrefundable** entry fee of \$150 per mustang will be due at time of entry. This will include:
- i. Entry into three preliminary classes
 - ii. 1 stall & 1 bag of shavings
 - iii. Access to 1 shared tack stall
 - iv. Additional stalls can be purchased at time of entry for \$150.
- d. A copy of the official adoption or purchase form, signed by an authorized BLM representative and dated September 8, 2023 - June 1, 2024, must be submitted with the entry form.
- e. Exhibitors will be asked to submit a digital headshot photo and short bio to be used for promotional purposes. Photos and bios should be submitted at time of entry.

3. Pre-Competition Requirements

- a. All exhibitors must complete the online Mustang Training Readiness Curriculum prior to competing in the Mustang Classic.
- b. All exhibitors must show proof of pre-Classic show competition experience prior to the Classic competition September 13-15, 2024. A qualifying show is defined as any organized competition consisting of more than three horses. Online submission form to be provided.
 - i. Name, location, and date of event.
 - ii. Class photos, class results, ribbons, awards, or a show entry form may also be submitted.

4. Promotion and Sponsorships

- a. Competitors may promote personal businesses or sponsorship on freestyle props, apparel, brochures and other promotional materials; however, logos should be no larger than 12 by 24 inches. Exhibitors may also use their designated stall area for promotional purposes.

- b. Mustang Champions will create event specific merchandise to be sold to the public. Competitors should not reproduce event logos in any way on apparel, banners or other posted materials.

5. Mustang Care and Training

- a. In preparation for competition, mustang training should be humane and compassionate. “Least resistance” training techniques are encouraged. Contact event staff should you have any training or care concerns.

b. Humane Treatment Statement

Competition mustangs shall, at all times, be treated humanely and with dignity, respect and compassion. Any competitor using abusive or excessive training techniques or actions deemed inhumane towards a mustang in his/her care may be removed from the event. Any mustang entered in the event arriving with questionable training or care related injuries may be removed from the event. This policy is in addition to our event rules.

c. Conduct Statement

Conduct shall be orderly, responsible, sportsmanlike and humane in the treatment of mustangs and others, such as to promote the implementation of the event and fair competition. Any alleged unsportsmanlike or irresponsible conduct or any form of misconduct; illegal, indecent or profane, or any form of inhumane treatment of mustangs or others, are prohibited and shall be grounds for disciplinary action against offending individuals. Event management may expel offenders from the competition or show grounds in order to maintain the decorum of the show. This includes conduct both in person and online.

COMPETITION RULES:

1. Competitors must fulfill all requirements related to hauling, stable facilities, care and training.
2. Upon successful entry, exhibitors will be required to submit online Progress Reports due July 1, 2024 and August 1, 2024. Additional reports may be requested by event management.
3. Upon entry to the show grounds, all exhibitors must provide a current 30-day health certificate and negative coggins.
4. Upon entry to the show grounds, competing mustangs will be examined to determine the health and condition of the horse. Should a mustang be deemed in poor condition, or unfit to show, by a veterinarian or knowledgeable individual the mustang may be excused or uninvited to participate in the competition.
5. An arena will be available for warm up and scheduled practice times.

6. Competition schedule to be announced.
7. There will be NO reassignment auction during or at the conclusion of the competition.
8. Appropriate attire and tack will vary by class. Reference each class section for more details.
9. No person shall alter, change, or attempt to hide the natural markings and/or rubbed or raw skin of a horse by surgery, dye, powder or in any other manner. Competitors may clip/trim horses, or leave mane, tail, ears, muzzle and fetlocks natural. Alternations of tail function (tail blocking, dead tails, etc.) is prohibited at any and all points during the competition and will result in disqualification.
10. **Drugs:** No person shall administer drugs internally or externally to a mustang, either before or during the performance. Any medication, drug, mechanical device or artificial appliance, which is of such character as could affect or enhance the mustang's performance or appearance at the event is prohibited. If a mustang is receiving medication for therapeutic purposes, the competitor must submit a letter from their veterinarian to the Mustang Champions staff as to the reason for the medication and the prescribed amount. The event management reserves the right to drug test any mustang in the competition. Positive tests will result in removal from the event and removal of prize money. In regard to herbal/natural supplements, competitors are cautioned against the use of medicinal preparations, tonics, pastes and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as many of them may contain a forbidden substance.
11. Upon arrival, anyone riding a horse must wear properly fitting protective headgear which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The harness must be secured and properly fitted.
12. Mustang Champions, and licensed officials make no representation or warranty, express or implied, about any protective headgear. Athletes are cautioned that death or serious injury may result despite wearing such headgear as all equestrian sports involve inherent dangerous risk. No helmet can protect against all foreseeable injuries. Violation of this rule at any time, at the discretion of show management, could result in elimination.

13. Preliminary Classes:

a. Training Level Dressage (Out of 100%)

Class Summary:

The Training Level Dressage test is designed to showcase the foundation of training and partnership between a mustang and rider through balance, flexibility and obedience. Horses will

perform a Dressage test in a standard (60x20 meter) dressage arena. Exhibitors may have a test caller - a test caller will NOT be provided.

The purpose of the training level dressage class is to confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown. All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

Class Scoring:

- Dressage Test (Out of 100%):
 - All horses will perform the 2023 [US Equestrian Federation Training Level Test 2](#) before a single judge.
 - The test is scored using USEF scoresheets, awarding a percentage score of maximum possible points rather than translated to penalty scores.
 - Ties in preliminary competition broken by collective marks.

Class Details:

- Horses eliminated in any division must receive permission from the show management to complete the other phases.
- This class will follow the Dressage Division of the Rulebook [2023 US Equestrian Federation DR123](#).
 - Reference [USEF Subchapter DR120 and DR121](#) for appropriate tack and attire.
 - **It is recommended that you verify you have an acceptable bit for this class. Reference [Annex A](#) for appropriate bits.**

b. Show Jumping (Out of 100%)

Class Summary:

This course will present turning or adjustability questions and may include fence options which will allow the trainer to demonstrate the mustang's suitability for Show Jumping.

Horses are judged on:

- a) Way of moving: balance, stride, adjustability, rhythm, and balance
- b) Acceptance of rider's aids
- c) Straightness between fences and over the jumps

d) Relaxation, confidence, carefulness

e) Jumping Technique

Class Scoring:

- Jumping Round - (out of 100%):
 - Horses will complete a show jump course of 8-12 efforts, that includes one combination.
 - Two heights will be offered, one up to maximum height of 12", and another up to a maximum height of 2'3". All exhibitors will need to declare what height they will be jumping prior to the event (show management will send out an email request for the information).
 - Judges will award a score of 0 to 10 on each jumping effort.
 - This course will present turning or adjustability questions and may include fence options which will allow the trainer to demonstrate the horse's suitability for Show Jumping.
 - Each effort in a combination (A/B fences) is scored separately and averaged.
- Overall Impression Scores (out of 100%)
 - The flatwork and gymnastic performances will be assessed in this category along with the two rounds. Judges will award a score of 0 to 10 on the following qualities, each with a coefficient of .5):
 - a) Acceptance of rider's aids
 - b) Straightness between fences and over the jumps
 - c) Relaxation, confidence, carefulness
 - d) Jumping Technique: Elevation, use of the back, front end, back end, and balance off the ground
 - Preliminary competition results will be determined by the sum of these scores, averaged between the two judges. Time and jumping faults will be assessed as described in the Show Jumper Eliminations, Faults, Ties, and Formalities section below.
 - Ties for this class will be broken by the Overall Impression score. If a tie still exists, a specific element from the Overall Impression score will be used.

Class Details:

- Horses eliminated in any division must receive permission from the show management to complete the other phases.
- Rules were taken from the [USEA Rulebook](#) for the Show Jumping Class.
- Red or White Boundary Markers: These must be used to mark the start and finish lines, to mark compulsory passages, and to define obstacles. Boundary markers must be placed so the exhibitor passes through with the red marker on their right and the white marker on their left. Red and white markers must also be used in the warmup areas to designate which direction to jump the obstacles. Exhibitors must pass between the flags, with red on their right and white on their left, at the start and finish lines and at obstacles.
- Attire and Tack:
 - If show management deems a bit inhumane, the exhibitor may be asked to change the bit.
 - If a whip is carried in the Cross-Country and/or Show Jumping phase, or while jumping any obstacle before these phases, it must not be weighted at the end or exceed 75 cm (30”) in length. An adjustable-length whip may not be carried by a mounted exhibitor.
 - Spurs are optional for Arena Cross Country and Show Jumping. Spurs capable of wounding a horse are prohibited. Spurs must be made of smooth metal. If there is a shank, it must not be longer than 4 cm (1 9/16”, measured from the boot to the end of the spur) and must point only towards the rear. If the shank is curved, the spurs must be worn only with the shank directed downwards. Metal or plastic spurs with round hard plastic or metal knobs, i.e., “Impulse spurs” and “Dummy spurs”, with no shank are permitted. Rowel spurs - are permitted for all three phases and when practicing/warming up. If they are used, rowels must be free to rotate, round, and smooth (tines are not permitted).
 - The following are compulsory: an English type saddle and bridle or hackamore. The noseband must be made entirely of leather or leather like material, except for a small disc of sheepskin, which may be used in the intersection of the two leather straps of a crossed noseband. Any form of blinkers are forbidden.
 - Only unrestricted running martingales with rein stops or Irish martingales are allowed.

- Reins must be free of any loops or hand attachments and must be attached to the bit(s) or directly to the bridle.
- A neck strap or pommel strap may be used. The strap must be made primarily of leather.
- Exception: u-shaped bit converters may be used so that a bit designed for use with two reins may be controlled with a single rein. Gags or hackamores are allowed. In the interest of safety, the stirrup iron and stirrup leathers must hang free from the bar of the saddle and outside the flap. Any device or gadget that does not allow an immediate and unrestricted separation of the exhibitor from the horse in case of a fall is forbidden. There must be no other restrictions or attachments of any kind.

c. Choose one of the following: Arena Cross Country OR Working Equitation

i. Arena Cross Country (out of 100%)

Class Summary:

All mustangs will be judged over a cross-country course of approximately 10 obstacles in an arena. The jumps will be horse trial level with maximum height of jumps at 2'3" (27 inches).

Class Scoring:

- Cross-Country Phase - (out of 100%):
 - All horses will be judged over a cross-country course in the arena of approximately 10 obstacles.
 - Judges will award a score of 0 to 10 on each jumping effort.
- Overall Impression Scores (out of 100%)
 - The judge will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0 to 10 (with a coefficient of .5) on four Overall Impression categories:
 - a) Rideability (10 points)
 - b) Between Fences (10 points)
 - c) Form Over Fences (10 points)
 - d) Open Gallop (10 points)

- Ties for this class will be broken by the Overall Impression score. If a tie still exists, a specific element from the Overall Impression score will be used.

Class Details:

- Horses eliminated in any division must receive permission from the show management to complete the other phases.
- Rules were taken from the [USEA Rulebook](#) for the Eventing class.
- Red or White Boundary Markers: These must be used to mark the start and finish lines, to mark compulsory passages, and to define obstacles. Boundary markers must be placed so the exhibitor passes through with the red marker on their right and the white marker on their left. In cases where courses for two or more levels are marked at the same time, only markers which form the course for the relevant level are considered to be in effect at any one time. Red and white markers must also be used in the warmup areas to designate which direction to jump the obstacles. Athletes must pass between the flags, with red on their right and white on their left, at the start and finish lines and at obstacles.
- Attire and Tack:
 - Trainers must wear their number displayed in a pinney holder for cross-country. Pinney number inserts will be provided in the trainer packet at check-in.
 - A body protecting vest must be worn warming-up for and in the Cross-Country phase. Stable, team or club colors are permitted. The Federation recommends that the vest should pass or surpass the current ASTM standard F1937 or be certified by the Safety Equipment Institute. Inflatable vests are permitted only when worn in addition to a body protecting vest during the Cross Country and Show Jumping phases.
 - If a whip is carried in the Cross-Country and/or Show Jumping phase, or while jumping any obstacle before these phases, it must not be weighted at the end or exceed 75 cm (30”) in length. An adjustable-length whip may not be carried by a mounted exhibitor.
 - The following are compulsory: an English type saddle and bridle or hackamore. The noseband must be made entirely of leather or leather like material, except for a small disc of sheepskin, which may be used in the intersection of the two leather straps of a crossed noseband. Any form of blinkers are forbidden.

- Only unrestricted running martingales with rein stops or Irish martingales are allowed.
- Reins must be free of any loops or hand attachments and must be attached to the bit(s) or directly to the bridle.
- A neck strap or pommel strap may be used. The strap must be made primarily of leather.
- Exception: u-shaped bit converters may be used so that a bit designed for use with two reins may be controlled with a single rein. Gags or hackamores are allowed. In the interest of safety, the stirrup iron and stirrup leathers must hang free from the bar of the saddle and outside the flap. Any device or gadget that does not allow an immediate and unrestricted separation of the Athlete from the horse in case of a fall is forbidden. There must be no other restrictions or attachments of any kind.

OR

ii. Working Equitation (Out of 100%)

Class Summary:

Competitors will compete at the Novice level, ease of handling as per the USA Working Equitation Organization. There will be a minimum of 10 obstacles. A course map will be provided. In the Novice level, canter is required between obstacles, and changes of lead are through the trot. Obstacles must be trotted, unless required or allowed to be walked.

Class Scoring:

Each of the EOH obstacles is scored using the following scoring rubric:

- 10 – Excellent
- 9 – Very Good
- 8 – Good
- 7 – Fairly Good
- 6 – Satisfactory
- 5 – Sufficient
- 4 – Insufficient
- 3 – Poor

2 – Bad

1 – Very Bad

0 – Not Executed

- Failure to salute results in a 5 point penalty.
- For obstacles at which there is at least one major problem in performance, the judge(s) typically will not award a score higher than 4.5. A score of 10 is rarely awarded. Half points are allowed in EOH trials in the United States. All final scores will be converted to a percentage out of 100%.

Class Details:

- Horses eliminated in any division must receive permission from the show management to complete the other phases.
- Reference [USAWE Rulebook](#) for more information on scoring, penalties, appropriate tack & attire.

14. Mustang Classic Championship Finals:

Finals (Training Level Dressage & Freestyle Performance): The top performing mustang and exhibitor pairs will be invited to compete in the championship finals, a freestyle performance to determine the 2024 Mustang Classic Champion. Final scoring will be based on the carried forward score from training level dressage and your freestyle performance. The finals event is designed to encourage riders to exhibit the athletic abilities of the mustang to the crowd in an exciting and appealing way. The exhibitor will have three and a half minutes to showcase their mustang through a creative display of choreographed maneuvers that entertain the crowd and demonstrate their horsemanship. The exhibitor should incorporate props, costumes, and music to demonstrate their skills and the talents of their mustangs.

FINALS DESCRIPTION & SCORING:

- a. The Top 10 highest scoring exhibitors from the preliminary classes will carry forward their Training Level Dressage score.
- b. For the freestyle performance, competitors will have three minutes to stage or set the arena.

- c. Competitors must provide their own props and assistance for arena set up and tear down - it is the competitor's responsibility to make sure all props are cleared from the arena immediately following the conclusion of the freestyle performance, including hay, confetti, etc.
- d. Properly fitting protective headgear is required for all exhibitors during the freestyle performance.
- e. All props must be freestanding. Nothing may be driven into the ground (i.e. rebar, stakes, etc.) and doing so will result in a disqualification.
- f. Wearing guns (real or toy) in any arena or during the competition, as well as shooting guns and/or blanks is not allowed during the competition or anywhere on the grounds and will result in an automatic disqualification.
- g. Competitors will have 3.5 minutes to complete their freestyle performance - music and time will start simultaneously when the competitor and/ or horse enters the arena, or whichever comes first.
- h. Live "voice-overs" and/or commentary from the competitor and/or competitor representative are not allowed during the performance and will result in disqualification.
- i. Music is a required component of the freestyle performance - if the competitor does not turn in music during the finalists' meeting at the event, management may select for him/her. Music must be submitted as one single track (Mustang Champions staff will not transition from one track to another during the performance) either on a USB or as an mp3 file. All music is subject to review and approval by Mustang Champions staff.
- j. Other animals (dogs, additional horses, cattle, etc.) will NOT be allowed in the arena during the finals performance for any reason and will result in disqualification.
- k. Other people (including children) will NOT be allowed in the arena during the finals performance for any reason other than to drive a vehicle to be used during the performance. If someone other than the competitor is driving a vehicle in the performance **none of the occupants** of the vehicle will be allowed to exit the vehicle while in the arena and the windows must be rolled up at all times (the vehicle, if driven by someone other than the competitor, must be closed-cab). Other people are NOT allowed to act as props, ride or come in contact with the horse at any point during the performance and will result in disqualification. Other people may hand props to the competitor from outside the arena.
- l. Mustangs are not allowed to trot or lope onto or into any moving or covered vehicles/ trailers/ props of any kind and will result in disqualification.

- m. Mustangs are not allowed to trot or lope through any moving vehicles/ trailers/ props of any kind and will result in disqualification.
- n. A competitor may not stand or kneel on a horse that is standing, sitting, or laying on any object and doing so will result in a disqualification. Examples include tarps, bridges, platforms, chairs, etc. It is advised that competitors contact Mustang Champions staff with questions prior to their performance. It is the competitor's responsibility to clarify any information.
- o. Competitors must wear appropriate footwear during the freestyle performance - bare feet are not allowed and will result in disqualification.
- p. Judges and/ or Mustang Champions staff may stop any performance deemed unsafe, dangerous or otherwise inappropriate.
- q. Ties will be broken by the training level dressage score. If a tie exists between training level dressage scores, the score from a predetermined collective mark will break the tie.
- r. ***All items/ props are subject to final review and approval by Mustang Champions staff.***
- s. Finalists will be scored on the following:

- i. **The Training Level Dressage score will carry forward to account for 40% of the total score.**
- ii. **The Freestyle Performance will account for 60% of the total score.**

The freestyle portion of the final's competition encourages competitors to choose music, costumes and props which permit them to show the athletic abilities of their horse in a crowd appealing way. During the freestyle performance, contestants will be scored based on the following:

- **Overall Horsemanship**

- Communication/ partnership between horse and rider and the horse's overall willingness to perform and execute maneuvers correctly in a controlled, relaxed and confident manner
- Incorporation of maneuvers and their degree of difficulty.

These maneuvers would include but are not limited to leg yield, transitions between gaits, simple change of lead, change of direction, halt.

- **Entertainment Value**

- Components of Choreography - the composition and arrangement of the exhibition in relation to the music and its rhythm.

- Creativity - the use of theme, maneuvers, costumes, and/or props to enhance the performance and overall originality.

15. Approximately \$125,000 in cash and additional prizes will be awarded during the Mustang Classic:

Mustang Classic Championship Finals:

\$50,000 - Champion

2nd - \$20,000

3rd - \$12,000

4th - \$8,000

5th - \$5,000

6th - \$2,000

7th - \$2,000

8th - \$2,000

9th - \$2,000

10 - \$ 2,000

Mustang Classic Preliminary Classes:

1st - \$3k

2nd - \$2k

3rd - \$1k

17. All horses must be removed from the premises by 9AM Monday, September 16, 2024

For more information on the Mustang Classic, please contact Mustang Champions Event Director, Stormy Mullins at (940) 445-9773 / (737) 358-9200.